

Pre-AP English 10 Summer Reading Assignment

William Byrd High School

- A. All students are to read *A Separate Peace*, by John Knowles. Please check with your current English teacher if you need to borrow a book over the summer; we do have copies available at WBHS. Take notes as you read (see below), keeping track of major events, characters, themes, motifs, and other items listed at the bottom of this sheet. These notes will aid you with the in-class discussion of the novel after school begins. There will be an in-class test on this novel after the class discussion. If you would like to check out a copy of this novel over the summer, ask your 9th grade English teacher.

As well, all students are to read another work from the list below. An extensive double entry journal will be due the second week of school, which will then be used for an assignment to be given the second week of school.

Baldwin, James	<i>Go Tell It on the Mountain</i>
Faulkner, William	<i>Light in August</i>
Forster, E.M.	<i>A Room with a View</i> (online text)
Irving, John	<i>A Prayer for Owen Meany</i>
Koestler, Arthur	<i>Darkness at Noon</i>
Goodall, Jane	<i>In the Shadow of Man</i>
Greenberg, Joanne	<i>I Never Promised You a Rose Garden</i>
Lewis, C.S.	<i>A Grief Observed</i>
MacKendrick, Paul	<i>The Greek Stones Speak</i>
Tuchman, Barbara W.	<i>The Guns of August</i>
Tyler, Anne	<i>A Slipping-Down Life</i>

While reading each novel, please pay close attention and take notes on the following:

- Theme
- Characterization
- Symbolism
- Point of View
- Motif
- Figurative Language
- Diction
- Syntax
- Tone

DOUBLE ENTRY JOURNALS

The dialectical, or double entry, journal is a type of two-column double-entry note taking. It helps readers construct meaning from a text, to personalize what they read, and to write down the insights gained from the reading. This type of journal allows students to question, elaborate, make connections, evaluate, reflect upon, make predictions, analyze, or interpret what they have read. Your assignment is to have 10-15 pages of double-entry journals for your chosen work.

To help, find key quotes that...

- *Include literary elements
- *Express key ideas or concepts
- *Reveal something about a character

In your own words, provide a clear response to the quote. Why is it important? What does it mean? How does it relate to key themes and literary elements in the book? Do NOT summarize or merely explain the quote's content. Instead, explain the importance of the quote, the impact on the audience, etc. **For any literary work, your double entry journal must cover the entire scope of the book.**

The left hand column of a double entry journal is the space in which you record key quotes, and the right hand column is the space in which you put your response. An analogy for this is to see the left hand column functioning as a highlighter pen and the right hand column as the notes scribbled in the margin.

<u>The Lord of the Flies</u> by William Golding	
"Now we come to the most important thing. I've been thinking...We want to have fun. And we want to be rescued." (p. 37)	This quote symbolizes how Ralph is stuck between two courses of action. He wants to be a kid, to be carefree; but he also wants to be responsible, and to lead the younger kids to safety. He is stuck between the adult world, represented by Piggy, and the world of childish wants, represented by Jack. I wonder which route he will eventually follow...