

Crafts – (Year Class that combines Crafts 1 and Crafts 2 Semester Classes)

Crafts I

Roanoke County Schools

Overview:

Upon completion of the Crafts I course the student course will:

- I. Perceive and understand:
 - A. the elements of art and principles of design as incorporated in crafts.
 - B. how the level of craftsmanship affects the aesthetic quality of the artwork.
 - C. the role of art history in influencing the art of crafts.
- II. Appreciate and be aware of:
 - A. the historical significance of crafts as an outgrowth of a time period and need of a particular people.
 - B. decorative and utilitarian crafts.
 - C. the differences between crafts and fine arts.
 - D. local artisan and craftsmen.
- III. Possess a knowledge of:
 - A. a knowledge of good craftsmanship in creating craft objects.
 - B. vocabulary that is useful for creating and discussing crafts.
 - C. career opportunities in crafts.
 - D. safety procedures.
 - E. a wide range of appropriate materials, tools, and techniques for each art activity.
- IV. Create:
 - A. metalwork, weaving, clay work, paper crafts, assemblage, fibers/fabric, basketry, wood
 - B. original designs based on imagination, flexibility, and fluency.
- V. Produce Art work and demonstrate skills of:
 - A. proper use and care of tools and materials.
 - B. group display of finished craft objects.
 - C. crafts objects using:

1. paper: star book, origami, quilling, marbling, handmade paper, papier-mache
2. fibers/fabric: weaving, soft sculpture, macramé hemp necklaces, stitchery, dream catchers, God's-eye
3. metals: repousse, tin punch, copper-enameling, jewelry
4. ceramics and polymer clay: figures, beads, wind chimes, ink pens
5. glass: etching
6. basketry: coil
7. plaster: pariscraft, masks

VI. Develop evaluative processes to:

- A. critique craft objects in terms of the elements of art and principles of design.

Crafts I

Roanoke County Schools

Course Description:

Crafts I provides the opportunity to work with a variety of materials while developing manipulative skills and strengthening the student's understanding of composition and the elements of art. Emphasis on technique and craftsmanship will be stressed through the creation of decorative and functional craft works. Students will develop their ideas through the use of metal, fiber, fabric, paper, clay, assemblage and wood.

Standards of Learning Objectives:

Visual Communication and Production

- AI.3 The student will produce works of art that demonstrate the experimental application of the elements of art and the principles of design.
- AI.7 The student will use a variety of subject matter and symbols to express ideas in works of art.
- AI.8 The student will create works of art that are original and represent personal expression.
- AI.9 The student will define and practice ethical procedures when producing works of art.
- AI.10 The student will demonstrate skill in preparing and displaying works of art.
- AI.17 The student will employ the visual problem-solving process in the production of original works of art.

Cultural Context and Art History

- AI.13 The student will describe works of art using appropriate art vocabulary.
- AI.17 The student will describe the function, purpose, and perceived meanings of specific works of art.

AI.18 The student will identify and examine symbols in works of art and discuss possible reasons for their use.

Judgment and Criticism

AI.19 The student will employ critical evaluation skills and use appropriate art vocabulary when evaluating and interpreting works of art.

AI.20 The student will critique works of art with reference to the elements of art and the principles of design.

Aesthetics

AI.30 The student will study and describe the aesthetic properties found in works of art.

AI.31 The student will speculate on the intentions and choices of those who created a work of art.

AI.28 The student will demonstrate the ability to reflect on and analyze personal responses to works of art and artifacts.

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Instructional Strategies:

- AI.7 The student will use a variety of subject matter and symbols to express ideas in works of art.
- Cultural, religious, regional
- AI.8 The student will create works of art that are original and represent personal expression.
- Personalized works of art
 - Decorative works for room decor
- All.7 The student will employ the visual problem-solving process in the production of original works of art.
- Work from concept or theme-based ideas
 - Encourage creative problem solving skills
- AI.9 The student will define and practice ethical procedures when producing works of art.
- Define and discuss ethics
 - Monitor artwork
- AI.10 The student will demonstrate skill in preparing and displaying works of art.
- Freestanding crafts works
 - Hanging/wall mounted crafts works
- AI.13 The student will describe works of art using appropriate art vocabulary.
- Art journals, notebook
 - Oral and written critiques
 - Write an artist statement for each work, to be graded
- AI.30 The student will study and describe the aesthetic properties found in works of art.
- Research (individual and group)
 - Study variety in everyday functional objects such as mugs and discuss the aesthetic responses
- All.28 The student will demonstrate the ability to reflect on and analyze personal responses to works of art and artifacts.

- Viewing art exhibits
- Critiques.
- Class Discussion.
- Personalized Art Journals

AI.17 The student will describe the function, purpose, and perceived meanings of specific works of art.

AI.18 The student will identify and examine symbols in works of art and discuss possible reasons for their use.

AI.31 The student will speculate on the intentions and choices of those who created a work of art.

- Group discussion
- Critiques
- Individual research
- Cultures: Asian, Native American, Africa, Central and South American, Aboriginal,

AI.19 The student will employ critical evaluation skills and use appropriate art vocabulary when evaluating and interpreting works of art.

- Written and oral critiques
- Self-evaluation
- Critiques using worksheets and outlines

AI.20 The student will critique works of art with reference to the elements of art and the principles of design.

- Critiques (self and group, oral and written)
- Slide presentation with discussion
- Class discussions
- Use of visuals

Crafts I

Jewelry

Instructional Unit:

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.13, AI.17, AI.18, AI.19, AI.20, AI.28, AI.30, AI.31

Program of Study Suggestions:

Concepts	Media Used	Date
Tool usage		
Elements of art		
Principles of design		
Additive designs		
Polymer construction techniques		
Metal / wire construction techniques		
Enameling techniques		
Beading techniques		
Surface embellishment		
Cultural influences		
Historical designs and symbols		
Other:		

Media Choices:

Polymer clay

Glass

Clay

Glazes

Wire

Beads

Copper enameling

Crafts I

Basketry

Instructional Unit:

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.13, AI.17, AI.18, AI.19, AI.20, AI.28, AI.30, AI.31

Program of Study Suggestions:

Concepts	Media Used	Date
Tool usage		
Elements of art		
Principles of design		
Reed construction		
Coiling construction		
Cultural inspirations		
Historical use, designs, symbols		
Weaving patterns		
Decorative vs. functional		
Surface embellishment		
Other:		

Media Choices:

Basket reed

Yarn

Paper

Found natural objects/supplies

Fabric

Wire

Crafts I

Fiber/Weaving/Fabric

Instructional Unit:

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.13, AI.17, AI.18, AI.19, AI.20, AI.28, AI.30, AI.31

Program of Study Suggestions:

Concepts	Media Used	Date
Elements of art		
Principles of design		
Weaving patterns		
Fabric resist methods		
Fabric dyeing methods		
Knotting methods		
Historical use, design, symbols		
Cultural inspirations		
Other:		

Media Choices:

Yarn weaving
Tie dye
Tie bleach
Batik
Silk painting

Dream catchers
Soft sculpture
God's eye
Macramé/Hemp
Paper weaving

Crafts I

Instructional Unit: Collage/Mosaic/Assemblage

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.13, AI.17, AI.18, AI.19, AI.20, AI.28, AI.30, AI.31

Program of Study Suggestions:

Concepts	Media Used	Date
Elements of art		
Principles of design		
Tool usage		
Low-relief		
Layering methods		
Multiple units		
Historical designs/symbols		
Cultural inspirations		
Construction methods		
Other:		

Media Choices:

Papers

Glass

Tiles

Found natural objects

Clay

Polymer clay

Crafts I

Ceramics

Instructional Unit:

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.13, AI.17, AI.18, AI.19, AI.20, AI.28, AI.30, AI.31

Program of Study Suggestions:

Concepts	Media Used	Date
Slab		
Drape		
Pinch		
Coil		
Sculptural/additive		
Sculptural/subtractive		
Surface treatments		
Multiple units		
Figurative proportions		
Tool usage		
Kiln use and furniture		
Historical use, design, symbols		
Cultural influences		
Other:		

Media Choices:

Clays

Paints

Glazes

Over glazes

Under glazes

Mosaics

Wind chimes

Jewelry components

Figurative sculpture (human or animal)

Colored pencils

Crafts I Instructional Unit:

Tooling/Carving/Etching

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.13, AI.17, AI.18, AI.19, AI.20, AI.28, AI.30, AI.31

Program of Study Suggestions:

Concepts	Media Used	Date
Elements of art		
Principles of design		
Cultural influences		
Historical use, designs, symbols		
Repousse techniques		
Carving/engraving techniques		
Etching techniques		
Tool usage		
Other:		

Media Choices:

- | | |
|--------------------|------------------------------------|
| Metal | Copper/Brass/Aluminum tooling foil |
| Clay | Styrofoam |
| Paper/papier mache | Glass |
| Wood | Linoleum |
| Plaster | Tin punch |

Crafts I

Paper/Books

Instructional Unit:

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.13, AI.17, AI.18, AI.19, AI.20, AI.28, AI.30, AI.31

Program of Study Suggestions:

Concepts	Media Used	Date
Elements of art		
Principles of design		
Papermaking techniques		
Bookbinding techniques		
Collage techniques		
Paper folding/quilling techniques		
Mask making		
Paper decorating techniques		
Historical use, design, symbols		
Cultural inspirations		
Careers		
Other:		

Media Choices:

Handmade paper

Papier mache

Mask draping/forming

Marbeling

Origami

Quilling

Star book

Bookbinding

Altered books

Roanoke County Schools

Overview:

Upon completion of the Crafts II course the student course will:

- VII. Perceive and understand:
 - A. the elements of art and principles of design as incorporated in crafts.
 - B. how the level of craftsmanship affects the aesthetic quality of the artwork.
 - C. the role of art history in influencing the art of crafts.

- VIII. Appreciate and be aware of:
 - A. the historical significance of crafts as an outgrowth of a time period and need of a particular people.
 - B. decorative and utilitarian crafts.
 - C. the differences between crafts and fine arts.
 - D. local artisan and craftsmen.

- IX. Possess a knowledge of:
 - A. a higher level of craftsmanship in creating craft objects.
 - B. an advanced vocabulary that is useful for creating and discussing crafts.
 - C. career opportunities in crafts.
 - D. safety procedures.
 - E. a wide range of appropriate materials, tools, and techniques for each art activity.

- X. Create:
 - A. metalwork, weaving, clay work, paper crafts, assemblage, glass, wood, basketry, fibers/fabric
 - B. original designs based on imagination, flexibility, and fluency.

- XI. Produce Art work and demonstrate skills of:
 - A. proper use and care of tools and materials.
 - B. group display of finished craft objects.
 - C. craft objects using:

1. paper: handmade paper, origami, quilling, marbling, bookbinding, papier mache
2. fabrics/fiber: batik, tie-dye, soft sculpture, weaving
3. metals: repousse, jewelry, enameling
4. ceramics and polymer clay: mosaic, containers
5. wood: sculptures
6. basketry: reed
7. glass: stained glass, mosaic
8. plaster: low-relief, wall hangings
9. assemblage: free-standing found object creatures, functional clocks or piggy banks

XII. Develop evaluative processes to:

- A. critique craft objects in terms of the elements of art and principles of design.
- B. develop self-evaluative skills.

Crafts II

Roanoke County Schools

Course Description:

This course is designed for those students who have completed Crafts I and desire advanced study in crafts. Crafts II is a comprehensive study of concepts and methods learned in Crafts I. Students will develop their ideas through the use of metal, fiber, fabric, paper, wood, glass, plaster, basketry, clay and assemblage.

Standards of Learning Objectives:

Visual Communication and Production

- | | |
|-------|--|
| AI.7 | The student will use a variety of subject matter and symbols to express ideas in works of art. |
| AI.8 | The student will create works of art that are original and represent personal expression. |
| AI.9 | The student will define and practice ethical procedures when producing works of art. |
| AI.10 | The student will demonstrate skill in preparing and displaying works of art. |

- AI.11 The student will investigate a wide range of careers in the visual arts.
- All.5 The student will demonstrate proficiency in the use of an expanded range of art media.
- All.7 The student will employ the visual problem-solving process in the production of original works of art.
- All.11 The student will identify artists and visual arts resources within the community.

Cultural Context and Art History

- AI.13 The student will describe works of art using appropriate art vocabulary.
- All.18 The student will identify and analyze the function and meaning of a work of art or an artifact in its original context.

Judgment and Criticism

- AI.20 The student will critique works of art with reference to the elements of art and the principles of design.
- All.25 The student will describe how the perception of quality in works of art has changed over time.

Aesthetics

- AI.30 The student will study and describe the aesthetic properties found in works of art.
- All.28 The student will demonstrate the ability to reflect on and analyze personal responses to works of art and artifacts.

Crafts II

Roanoke County Schools

Instructional Strategies:

- AI.7 The student will use a variety of subject matter and symbols to

express ideas in works of art.

- Subject matter: cultural, religious, regional

AI.8 The student will create works of art that are original and represent personal expression.

- Personalized works of art
- Decorative works for room decor

AI.7 The student will employ the visual problem-solving process in the production of original works of art.

- Work from concepts or theme based ideas
- Encourage creative problem solving skills

AI.9 The students will define and practice ethical procedures when producing works of art.

- Define and discuss ethics
- Monitor artwork

AI.10 The student will demonstrate skill in preparing and displaying works of art.

- Matting artwork
- Mounting artwork
- Group and individual displays
- Freestanding craftworks
- Hanging/ wall mounted craftworks

AI.11 The student will investigate a wide range of careers in the visual arts.

- Internet
- Library
- Community

AI.11 The student will identify artists and visual arts resources within the community.

- Field trips
- Museum visitation
- Guest speakers
- Craft show field trips
- Newspaper and local printed materials

AI.5 The student will demonstrate proficiency in the use of an expanded range of art media.

- Demonstrate and discuss craftsmanship
- Establish a grading rubric

- Advanced skill levels in the following materials: metal, wood, fabric, paper, clay, fibers, glass, basketry, assemblage, plaster

- AI.13 The student will describe works of art using appropriate art vocabulary.
- Write an artist statement for each work to be graded
 - Notebook
 - Oral and written critiques
- AI.30 The student will study and describe the aesthetic properties found in works of art.
- All.28 The student will demonstrate the ability to reflect on and analyze personal responses to works of art and artifacts.
- Viewing art exhibits
 - Class discussion
- All.18 The student will identify and analyze the function and meaning of a work of art or an artifact in its original context.
- Projects based on the 'functional vs. decorative' concept
 - Art History
 - Student research for projects
- All.25 The student will describe how the perception of quality in works of art has changed over time.
- Discuss how commercialization, mass production, and modern art have affected people's perception of quality in art.

Crafts II

Instructional Unit: Jewelry

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.11, AII.5, AII.11, AI.13, AII.18, AI.20, AII.25, AI.30, AII.28

Program of Study Suggestions:

Concepts	Media Used	Date
Tool usage		
Elements of art		
Principles of design		
Additive designs		
Polymer construction techniques		
Metal / wire construction techniques		
Enameling techniques		
Beading techniques		
Surface embellishment		
Cultural influences		
Historical designs and symbols		
Craft display methods		
Other:		

Media Choices:

Polymer clay

Glass

Clay

Glazes

Wire

Beads

Copper enameling

Crafts II

Instructional Unit: Basketry

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.11, AII.5, AII.11, AI.13, AII.18, AI.20, AII.25, AI.30, AII.28

Program of Study Suggestions:

Concepts	Media Used	Date
Tool usage		
Elements of art		
Principles of design		
Reed construction		
Coiling construction		
Cultural inspirations		
Historical use, designs, symbols		
Weaving patterns		
Decorative vs. functional		
Surface embellishment		
Other:		

Media Choices:

Basket reed

Yarn

Paper

Found natural objects/supplies

Fabric

Wire

Crafts II

Instructional Unit: Fiber/Weaving/Fabric

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.11, AII.5, AII.11, AI.13, AII.18, AI.20, AII.25, AI.30, AII.28

Program of Study Suggestions:

Concepts	Media Used	Date
Elements of art		
Principles of design		
Weaving patterns		
Fabric resist methods		
Fabric dyeing methods		
Knotting methods		
Historical use, design, symbols		
Cultural inspirations		
Craft display methods		
Other:		

Media Choices:

Yarn weaving
Tie dye
Tie bleach
Batik
Silk painting

Dream catchers
Soft sculpture
God's eye
Macrame/Hemp
Paper weaving

Crafts II Instructional Unit: Collage/Mosaic/Assemblage

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.11, AII.5, AII.11, AI.13, AII.18, AI.20, AII.25, AI.30, AII.28

Program of Study Suggestions:

Concepts	Media Used	Date
Elements of art		
Principles of design		
Tool usage		
Low-relief		
Layering methods		
Multiple units		
Historical designs/symbols		
Cultural inspirations		
Construction methods		
Craft display methods		
Other:		

Media Choices:

Papers
Glass
Tiles
Found natural objects
Clay
Polymer clay

Crafts II

Instructional Unit: Ceramics

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.11, AII.5, AII.11, AI.13, AII.18, AI.20, AII.25, AI.30, AII.28

Program of Study Suggestions:

Concepts	Media Used	Date
Slab		
Drape		
Pinch		
Coil		
Sculptural/additive		
Sculptural/subtractive		
Surface treatments		
Multiple units		
Figurative proportions		
Tool usage		
Kiln use and furniture		
Historical use, design, symbols		
Cultural influences		
Craft display methods		
Other:		

Media Choices:

Clays
Paints
Glazes

Mosaics
Wind chimes
Jewelry components

Over glazes
Under glazes
Colored pencils

Figurative sculpture (human or animal)

Crafts II Instructional Unit: Tooling/Carving/Etching

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.11, AII.5, AII.11, AI.13, AII.18, AI.20, AII.25, AI.30, AII.28

Program of Study Suggestions:

Concepts	Media Used	Date
Elements of art		
Principles of design		
Cultural influences		
Historical use, designs, symbols		
Repousse techniques		
Carving/engraving techniques		
Etching techniques		
Tool usage		
Craft display methods		
Other:		

Media Choices:

Metal
Clay
Paper/papier mache
Wood
Plaster

Copper/Brass/Aluminum tooling foil
Styrofoam
Glass
Linoleum
Tin punch

Crafts II

Instructional Unit: Paper/Books

SOL

AI.7, AI.8, AII.7, AI.9, AI.10, AI.11, AII.5, AII.11, AI.13, AII.18, AI.20, AII.25, AI.30, AII.28

Program of Study Suggestions:

Concepts	Media Used	Date
Elements of art		
Principles of design		
Papermaking techniques		
Bookbinding techniques		
Collage techniques		
Paper folding/quilling techniques		
Mask making		
Paper decorating techniques		
Historical use, design, symbols		
Cultural inspirations		
Careers		
Craft display methods		
Other:		

Media Choices:

Handmade paper

Papier mache

Mask draping/forming

Marbeling

Origami

Star book

Bookbinding

Altered books

Quilling