

Advanced Placement Studio Art

The Roanoke County Public School AP Studio Art Curriculum is based on the national program through the College Board Program. The Art Studio class focuses on the areas of Drawing Portfolio, 3-D Design Portfolio, and 2-D Design Portfolio. The guidelines for this class are divided into three categories; Quality, Concentration, and Breadth. The Advanced Program states the requirements as the following:

Drawing Portfolio:

Section I: Quality **5 actual works are required for this section**

The student must demonstrate excellence in 5 actual works.

Quality is evident in the concept, composition, and technical skill of the student's work. It can be found in very simple works as well as in elaborate ones. The student is asked to demonstrate quality through carefully selected examples of their work: work that succeeds in developing their intentions, in terms of both concept and execution.

Students must submit actual works in one or more media in this section. They may be separate, distinct works, or they may be directly related to one or more of the other works submitted in this section. Flat paper, cardboard, canvas board, or unstretched canvases are acceptable. The work may not be larger than 18" x 24", including matting or mounting. Works that are smaller than 8" x 10" should be mounted on sheets that are at least 8" x 10".

Works submitted in Section I may also be submitted in slide form.

Section II: Concentration **12 slides are required for this section**

The student must demonstrate an in-depth, personal commitment to a particular artistic concern.

In this section, the student is asked to demonstrate personal commitment to a specific visual idea or mode of working. To do this, the student should present an aspect of your work or a specific project in which the student has invested considerable time, effort, and thought. It is important for the student to define his/her concentration early in the year so that the works you submit will have the focus and direction required for a concentration. The students may not submit slide of the same work that they submitted for section III.

A concentration is a body of related works that:

- are based on your individual interest in a particular idea expressed visually;

- are focused on a process of investigation, growth, and discovery;
- show the development of a visual language appropriate for your subject;
- Are unified by an underlying idea that has visual and/or conceptual coherence;
- Grow out of a coherent plan of action or investigation.

A concentration is not:

- A variety of works produced as solutions to class projects;
- A collection of works with differing intents;
- A group project or collaboration;
- A collection of works derived solely from other people's photographs;
- A body of work that simply investigates a medium, without a strong underlying visual idea; or
- A project that merely takes a lone time to complete
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Presentation of the student' concentration:

All concentrations must be submitted in slide form. Twelve slides are required; some of them may be details. In most cases, the student will probably have completed more than 12 works for their concentration; if so, chose the 12 that best represent the student's process of investigation. The choice of slide should present the student's concentration as clearly as possible.

Commentary

A written commentary desiring what your concentration is and how it evolved must accompany the work in this section. Responses should be legible and concise. The commentary is not graded, but it does help in the evaluation process. The commentary consists of responses to the following:

1. Briefly define the nature of your concentration project.
2. Briefly describe the development of your concentration and the sources of your ideas. You may refer to specific slides as examples.
3. What medium or media did you use?

Section III: Breadth 12 slides are required for this section

The student will participate in a variety of experiences in using the formal, technical, and expressive means available to artist.

In the Breadth section, the student is asked to demonstrate the range of their drawing experiences and accomplishments with a variety of art form, concepts, and techniques. The work the student submit should demonstrate that the student is able to pursue advanced drawing concepts, including observation of three-dimensional subjects and work with invented or nonobjective form. The best demonstration of breadth clearly shows experimentation in approach to the work. They do not simply use a variety of media, but combine a range of conceptual approaches and physical means of creating art. It is possible to do this in a single medium or in a variety of media.

For this section, the student must submit 12 slides of 12 different works. Details slides may not be included. The student may not submit slide of the same work that they are submitting for Section II.

3-D Design Portfolio:

The 3-D Portfolio is intended to address a broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light, and texture. Such elements and concepts may be articulated through additive, subtractive, and /or fabrication processes. Examples of approaches include traditional sculpture, architectural models, ceramics, and three-dimensional fiber arts or metal work, among others.

Section I: Quality **10 slides: 5 works, 2 views of each**

Quality is evident in the concept, composition, and technical skill of the student's work. It can be found in very simple works as well as in elaborate ones. The student is asked to demonstrate quality through carefully selected examples of their work: work that succeeds in developing their intentions, in terms of both concept and execution.

For this section, the student is asked to submit slides of their best 5 works, with two views of each works for a total of 10 slides. They may be separate, distinct works, or they may be directly related to one or more of the other works submitted in this section. The second view of each work should be taken from a different vantage point from the first view.

Works submitted in Section I may also be submitted in either Section II or Section III, but not both.

Section II: Concentration **12 slides are required for this section**

The student must demonstrate an in-depth, personal commitment to a particular artistic concern.

In this section, the student is asked to demonstrate personal commitment to a specific visual idea or mode of working. To do this, the student should present an aspect of your work or a specific project in which the student has invested considerable time, effort, and thought. It is important for the student to define his/her concentration early in the year so that the works submitted will have the focus and direction required for a concentration. The students may not submit slide of the same work that they submitted for section III. .

A concentration is a body of related works that:

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A concentration is not:

- a variety of works produced as solutions to class projects;
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- a group project or collaboration;
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Presentation of the student' concentration:

All concentrations must be submitted in slide form. Twelve slides are required; some of them may be details. In most cases, the student will probably have completed more than 12 works for their concentration; if so, chose the 12 that best represent the student's process of investigation. The choice of slide should present the student's concentration as clearly as possible.

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1. Briefly define the nature of your concentration project.
2. Briefly describe the development of your concentration and the sources of your ideas. You may refer to specific slides as examples.
3. What medium or media did you use?

Section III: Breadth 16 slides: 8works, 2 views each are required for this section

The student will participate in a variety of experiences in using the formal, technical, and expressive means available to artist.

In the Breadth section, the students are asked to demonstrate the range of their experience and accomplishments in a variety of three-dimensional forms and techniques. Work the students submit may be additive, subtractive, and/or fabricated; it may include studies of relationships among three-dimensional forms; and may include figurative, non figurative, or expressive objects. The best demonstration of breadth clearly shows experimentation in approach to the work. They do not simply use a variety of media, but combine a range of conceptual approaches and physical means of creating art. It is possible to do this in a single medium or in a variety of media.

For this section, the student must submit 16 slides of 8 different works-2views of each work. The student may not submit slide of the same work that they are submitting for Section II.

2-D Design Portfolio:

Design involves purposeful decision-making about using the elements and principles of art in an integrative way. This portfolio is intended to address a broad interpretation of design. You are asked to demonstrate a conscious and deliberate application of the principles of design—unity, variety, balance, emphasis, contrast, proportion, scale, and rhythm in works of art. Any 2-D media including, but not limited to, graphic design, typography, digital imaging, photography, collage, fabric design, weaving, illustration, painting, printmaking, etc. may be submitted. Regardless of medium, you should submit only works that demonstrate your understanding of the elements and principles of design.

Section I: Quality **5 actual works**

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